

ORCHESTRAS CENTRAL presents



SYMPHONY AT THE MOVIES

TRUST WAIKATO SYMPHONY ORCHESTRA
and HAMILTON CITY POPS ORCHESTRA

VICTORIA TRENWITH

Artistic Director, Hamilton City Pops Orchestra

SHARON STEPHENS

Violin Soloist

JORDAN WISE

Oboe Soloist

A proud collaboration between

twso
TRUST WAIKATO
Symphony Orchestra



HAMILTON CITY
POPS ORCHESTRA

Symphony at the Movies

PROGRAMME

Nau Mai, Welcome

from **Catherine Gibson**

Chief Executive, Orchestras Central

A very happy Mother's Day to every member of our whānau who cherish those around them. We're delighted you're joining us for a fabulous afternoon of music from so many wonderful films, with a few surprise symphonic favourites that feature in much loved classics. I have fond memories of Saturday night movies with my two children - popcorn and familial antics adding to the memories!

Collaboration sits at the heart of our mahi here at Orchestras Central, and we're excited to share the stage for the first time with Hamilton City Pops Orchestra and their dynamic artistic director, Victoria Trenwith. We're incredibly lucky here in the Waikato to have such a rich music scene, with many artists, ensembles and organisations with which to create great moments, for you - our audiences and the Hamilton community - to enjoy. A huge thank you to Victoria and Jeremy Trenwith for their passion and partnership, ngā mihi nui.

We do hope you enjoy this afternoon's concert and feel something of the magic of Hollywood right here in Kirikiriroa Hamilton.

THE MUSIC

RICHARD STRAUSS

Also sprach Zarathustra
from *2001: A Space Odyssey* & *Barbie*

PYOTR ILYICH TCHAIKOVSKY

Sleeping Beauty Waltz

JOHN WILLIAMS arr. John Moss

Three Themes for Strings
from *Schindler's List*, *Angela's Ashes*,
and *Saving Private Ryan*

ENNIO MORRICONE arr. Longfield

Gabriel's Oboe

JENNY MCLEOD

Journey Through Mountains Parklands
from *Three Celebrations*

EDVARD GRIEG

In the Hall of the Mountain King
from *Peer Gynt Suite No.1*

— Intermission —

CAMILLE SAINT-SAËNS

Danse Macabre Op.40

ALAN SILVESTRI arr. Jerry Brubaker

Forrest Gump Suite

JOHN WILLIAMS arr. Jerry Brubaker

Harry Potter Suite for Orchestra

HANS ZIMMER arr. Wasson

Gladiator

GIOACHINO ROSSINI

William Tell Overture

RICHARD STRAUSS Also sprach Zarathustra from *2001: A Space Odyssey & Barbie*

Debatably one of the most iconic film openings of all time, director Stanley Kubrick wanted his film *2001: A Space Odyssey* to be primarily a nonverbal experience for viewers, letting the music of Richard Strauss, György Ligeti, and Johann Strauss II advance the film's narrative. *Also sprach Zarathustra* now features in the instantly iconic opening to director Greta Gerwig's *Barbie*, accompanying Barbie's hilariously dramatised entrance into the uninspiring 1950s world of girls' toys, smashing stereotypes along the way.

PYOTR ILYICH TCHAIKOVSKY Sleeping Beauty Waltz

Charmingly sung by soprano Mary Costa as Princess Aurora in Disney's 1959 classic *Sleeping Beauty*, this waltz originally appeared in Tchaikovsky's 1889 ballet of the same name. Reimagined as 'Once Upon a Dream' by Princess Aurora, there certainly is a dream-like lilt to the music.

JOHN WILLIAMS arr. John Moss Three Themes for Strings from *Schindler's List, Angela's Ashes, and Saving Private Ryan*

Three memorable themes from renowned film composer John Williams are included in this sensitive musical montage. John Moss has captured the emotion and musical drama of these award-winning film scores with his arrangement.

ENNIO MORRICONE Gabriel's Oboe from *The Mission*

Ennio Morricone's soundtrack to *The Mission* was nominated for an Academy Award in 1987, and won the Golden Globe for Best Original Score and BAFTA Award for Best Music. 'Gabriel's Oboe' also inspired the much loved song 'Nella Fantasia', famously recorded by Sarah Brightman, Il Divo, Hayley Westenra and many more.

JENNY MCLEOD Journey Through Mountain Parklands from *Three Celebrations*

New Zealand composer Jenny McLeod wrote many scores for film and television, including Barry Barclay's *Neglected Miracle*, *The Silent One*, and the TV series *Cuckoo Land*. Jenny herself said her work *Three Celebrations* bears resemblance to much of the music in her film scores.

EDVARD GRIEG In the Hall of the Mountain King, Peer Gynt Suite No.1

Originally written as incidental music for the 1867 Norwegian social-satire play *Peer Gynt*, you might recognise this music in everything from the Sonic the Hedgehog video game, to a bonus track on The Who's album *The Who Sell Out*, and the theme song to the British amusement park Alton Tower's haunted house rollercoaster, alongside countless other films and TV shows. Iconic!

CAMILLE SAINT-SAËNS Danse Macabre Op.40

According to legend, Death appears at midnight every year on Halloween ... so it's no wonder *Danse Macabre* has featured in so many dark themed films and television, from Disney's *Mickey's House of Villains*, to an episode of *Buffy the Vampire Slayer*, and serving as the theme song to Ryan Murphy's series *Ratched*.

ALAN SILVESTRI arr. Jerry Brubaker Forrest Gump Suite

As well as many recognisable songs on the soundtrack, *Forrest Gump* also has a gorgeous original score by Alan Silvestri (nominated for an Academy Award, Best Original Score in 1995). The score captures Forrest Gump's journey joining the army for service in Vietnam, winning medals, starting a ping-pong craze, meeting the president several times, but ultimately aiming to capture the heart of his true love, Jenny.

JOHN WILLIAMS arr. Jerry Brubaker Harry Potter Suite

This truly magical film score conjures up all the mischief, spells-gone-wrong, and youthful escapades of Harry and his gang in the wonderful wizarding world of Harry Potter. John Williams wrote many of the famous themes, later added to by composers Patrick Doyle, Nicholas Hooper and Alexandre Desplat totalling over ten hours of glorious Harry Potter music!

HANS ZIMMER Gladiator

Hans Zimmer and Lisa Gerrard co-wrote the film score to the 2000 film *Gladiator* going on to win the Golden Globe Award for Best Original Score, and receiving nominations for an Academy Award and a BAFTA in the same categories.

GIOACHINO ROSSINI William Tell Overture

Beloved by classical audiences, immortalised by the 1933 radio show *The Lone Ranger* - the *William Tell Overture* originally opened the opera of the same name in 1829, but is now inseparably linked with cinematic horseback riding and chase scenes in many a Disney animated classic.

OUR ARTISTS

VICTORIA TRENWITH Conductor & Artistic Director, Hamilton City Pops

Leading our orchestra with verve and flair is Kirikiriroa Hamilton's very own Victoria Trenwith. With over 20 years' of musical direction and orchestral conducting and leadership experience under her belt (or is that a baton?) Victoria is thrilled to be the Artistic Director and Conductor of Hamilton City Pops Orchestra. After beginning her musical career as a 7 year old classical violinist in Hamilton, Victoria's love of music began, and has developed into a career and a way of life. Victoria began her life on stage in a role in the musical "Man Of Steel" 34 years ago, and now is Deputy Principal at Hamilton Girls' High School where part of her portfolio sees her having oversight of Arts and Culture within the school.



A leader in music education in the Waikato for 24 years, Victoria continues to inspire young musicians to achieve excellence both in an academic setting and in the world of performance. One of Victoria's areas of expertise and passion is popular orchestral music, and she is renowned for delivering exceptional results with orchestral groups of all ages and levels. Victoria has conducted many orchestras in the pit for Hamilton Operatic Society, on stage for Clarence Street Theatre Trust, and holds the baton as the Artistic Director and Conductor of Hamilton City Pops Orchestra. Victoria has been the Musical Director for some of Hamilton's most successful musical theatre productions, including Hairspray!, Joseph and The Amazing Technicolor Dreamcoat, Oliver! featuring Richard O'Brien, and EVITA. Her next musical theatre project is musically directing Mamma Mia! with Hamilton Girls' High School later this year. As a strings specialist, Victoria has performed for years in classical groups, with the Irish band Reelmen, and as the fiddle player for the internationally acclaimed Hamilton County Bluegrass Band.

SHARON STEPHENS Violin Soloist & Concertmaster

Sharon Stephens is a Hamilton-based violinist, teacher and concert manager. Switching from piano to violin at age 10, her orchestral interest flourished and she played in local and national orchestras while at school. Choice of university degree was difficult, however science prevailed. She received a Bright Futures Scholarship for doctoral study, but the arrival of children changed her course back to music. After receiving a grant to further her violin training, Sharon embarked on a teaching career and continues to maintain a busy schedule of private and school teaching, including chamber music coaching and school orchestra conducting. She has been a member of Opus Orchestra for 20 years and performs in numerous local settings. Outside of music, Sharon is Mum to four children and loves supporting them on the sidelines of their many sporting activities.



JORDAN WISE Oboe soloist

Having played in bands and orchestras from a young age, Jordan is excited to be featuring as a soloist alongside the Trust Waikato Symphony Orchestra and Hamilton City Pops Orchestra for the first time. Jordan's musical adventures began at the age of 10 with the saxophone. Never one to turn down the opportunity to try something new though, the past fourteen years have also seen him play the piano, clarinet, tenor horn, oboe and pipe organ.

Jordan graduated from the University of Waikato in 2022 with a conjoint degree in electronic engineering and music, having studied pipe organ under Philip Smith. He has since embarked on postgraduate study in physics and continues to be involved with a number of community ensembles, playing oboe and cor anglais with TWSO, HCPO and Waikato Symphonic Band, and tenor horn with Cambridge Brass Band. Also working semi-professionally as an organist, he plays regularly at St. Paul's Collegiate School, St. Aidan's Church and Southwell School. This year also sees Jordan performing with Hamilton Operatic Society for their upcoming production of The Hunchback of Notre Dame.



TRUST WAIKATO SYMPHONY ORCHESTRA



Proudly supported by



Trust Waikato Symphony Orchestra (TWSO) offers playing opportunities for amateur players, music students and instrumental music teachers of all ages from around the Waikato region. In addition to concerts like this one today, TWSO also performs the iconic Sunset Symphony at the Hamilton Gardens in February each year.

We always welcome new players! If you are interested in joining the orchestra, please email support@orchestras.org.nz

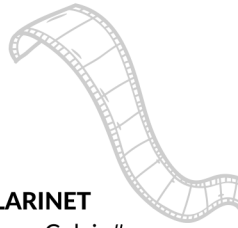
HAMILTON CITY POPS ORCHESTRA



HAMILTON CITY
POPS ORCHESTRA

Founded in 2021 by Jeremy and Victoria Trenwith, Hamilton City Pops Orchestra is the culmination of a long held vision to make orchestral music accessible to the wider community through the power of popular and contemporary orchestral repertoire. Specialising in music from popular genres, Hamilton City Pops Orchestra, under the baton of Victoria Trenwith, has performed shows with music from the musical theatre stage, the silver screen, and the world of jazz, to great acclaim. The orchestra is proud to have many of the Waikato's finest classical, jazz, and contemporary musicians within its ranks, collaborating to share the music they love for audiences in our region.

TRUST WAIKATO SYMPHONY ORCHESTRA+ HAMILTON CITY POPS ORCHESTRA



VIOLIN I

Sharon Stephens+ Katie Mayes
Caitlyn Collins, Christine Conning
Deborah Cotter, Michie Nishiyama
Ann Speed, Anne Yu
Julia Yoo

VIOLIN II

Ted Yu* Lisa Zhang
Julie Dowdon, Cheree Gray
Fiona Green, Emma Grigg
Amy Jones, Mary Smith
Peter Stokes, Jason Wu

VIOLA

Amelia Meertens* Nisha Fernandez-Ritchie
Hector Fitzsimons, Julie Lummus
Aroon Parshotam, Steve Zhang

CELLO

Matthew Chanwai* Tamsin Kreymborg
Tony Lawrence, Jennifer Rogers
Simon McArthur

DOUBLE BASS

Simon Wang, Harry Doyle

FLUTE & PICCOLO

Katie Wigmore* (alto flute)
Maria Colvin (picc), Elsie Kane

OBOE & COR ANGLAIS

Jordan Wise# (cor) Anne Mendrun#
George Guo

CLARINET & BASS CLARINET

Renee Kenyon# Matthew Colvin#
Ye-Gon Ryoo (bass cl)

ALTO SAXOPHONE

Colin Ogle

BASSOON

Jessica Goldbaum* Keith Rodgers

FRENCH HORN

Sergio Marshall* Martin Stevenson,
Jane Carson, Josh Bartram

TRUMPET

Grant Mason* Kimberly Ransom
Jodi Albery

TROMBONE & BASS TROMBONE

Roberta Hickman* Robert Lummus,
Garry Johnston
Jeremy Trenwith (bass trombone)

TUBA

Steve Webb

TIMPANI

Caleb Botting

PERCUSSION

Danny Collins* Anna Johnston
Abby Pinkerton, Charlie Garcia Gil,
Georgez Ruffell

ABOUT ORCHESTRAS CENTRAL Ngā Tira Puoro te Pokapū

We are driven by an unshakeable belief in the transformative potential of orchestras

As the orchestral hub for the Waikato, we aim to connect communities across the region through accessible and inspiring orchestral experiences for people of all ages and backgrounds. We present a dynamic programme of over 30 events each year, providing the professional management of our whānau of orchestras – **Trust Waikato Symphony Orchestra**, **Youth Orchestra Waikato**, **Rusty Player Orchestra** and the professional **OCT Ensemble**. Each orchestra presents a vibrant array of concerts, community engagement mahi, skills development workshops and interdisciplinary collaborations with some of Aotearoa New Zealand's leading artists.

Whether you're just starting out in music, returning after time away, an established professional or a passionate music advocate – there's a place for you here at Orchestras Central. There's something for everyone, with opportunities for school tamariki and whānau, enthusiastic amateurs, professional artists and music appreciators of all kinds to get involved. We are proud for and of the Waikato.

 **JOIN US!** Visit our website www.orchestras.org.nz or get in touch at support@orchestras.org.nz to find out more

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Did you know you can donate to Orchestras Central Trust?

To discuss ways you can support Orchestras Central Trust, please get in touch with **Catherine Gibson**, Chief Executive for a friendly and confidential chat, ceo@orchestras.org.nz

